

Mandolin I

Calypso Medley

Allegro

mf

6

Bananna Boat

p

11

1. 2. 13

f *mp*

15

1. 2. 17

f *mf*

19

1. 2. 21

p *f*

23

1. 2. 25

mf

27

33 *Sloop John B.*

p

40

3

mf *f*

47

mf

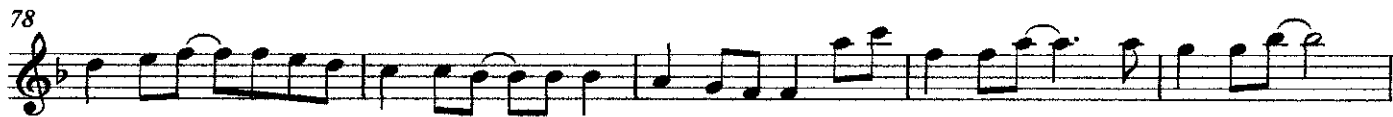
54

3

p *mf* *f*

61

mf



Mandolin II

Calypso Medley

Allegro

mf

6

Bananna Boat

p *f*

12 1. 2. 13

mp *f*

17 1. 2. 17

mf

20 1. 2. 21

p *f*

24 2. 25

mf

29

Sloop John B.

35

p *mf*

42

f

49

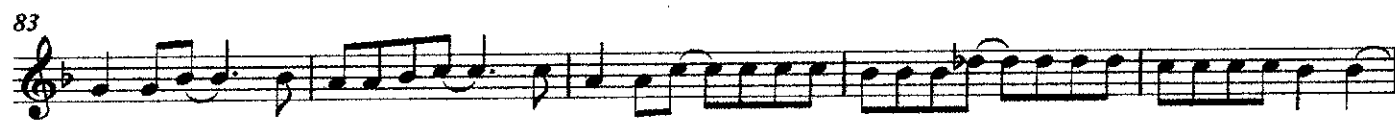
mf

56

p *mf* *f*

63

mf



Calypso Medley

Allegro

mf

6

Bananna Boat

11

1. 2.

f *mp* *f*

16

1. 2.

17

mf

20

1. 2.

21

p *f*

24

1.

25

2.

25

mf

29

Sloop John B.

35

3

p *mf*

42

49

mf

56

3

p *mf* *f*

63

mf

68

73 *Jamiaca Farewell*
p-mf

78

83

88 1. 2. 91
mf

93

99 *Yellow Bird*

106

112

118 1.

123 2. 125
p

130
ff FINE

This page of a musical score for Violin III contains ten staves of music. The key signature has one flat (B-flat). The score includes two distinct sections: 'Jamiaca Farewell' starting at measure 73 and 'Yellow Bird' starting at measure 99. Measure numbers 68, 73, 78, 83, 88, 91, 93, 99, 106, 112, 118, 123, 125, and 130 are marked at the beginning of their respective staves. Dynamic markings include *p-mf* at measure 73, *mf* at measure 91, *p* at measure 125, and *ff* at measure 130. The piece concludes with a 'FINE' marking at the end of the final staff. First and second endings are indicated by bracketed numbers 1. and 2. above the staves at measures 88-91 and 118-123.

Mandola

Calypso Medley

Allegro

mf

6

Bananna Boat

p *f*

12 1. 2. 13 *mp* *f*

16 1. 2. 17 *mf*

20 1. 2. 21 *p* *f*

24 2. 25 *mf*

29 33 *Sloop John B.*

35 *p* *mf*

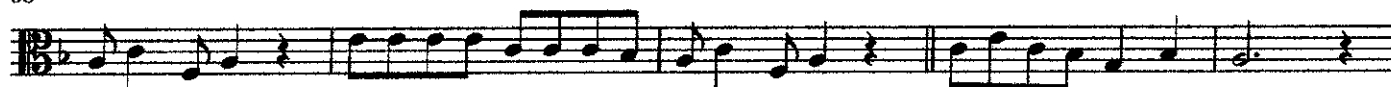
42 *f*

49 *mf*

56 *p* *mf* *f*

63 *mf*

68

73 *Jamiaca Farewell*

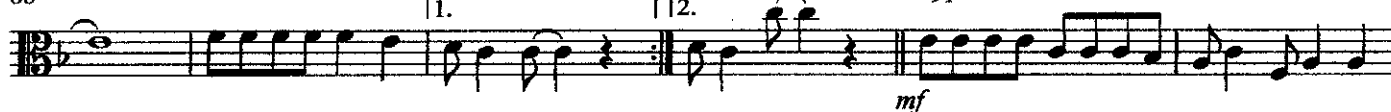
78



83



88



93

99 *Yellow Bird*

106



112



118



125



130

